

G.385  
44

An  
A. N. T. H. E. M.

selected from the

PSALMS;

And an O. D. E. written by

POPE;

set to music by

William Jackson.

of Exeter.

Opera Quinta.

---

L O N D O N

Printed for the Author, and Sold at the  
Music Shops.



---

---

\*\* IN the Preface to my Songs *Opera 4*, I observed, that "Poetry for the highest of musical Expression, must come from the Heart, and apply to it." The Psalms abound with such Poetry, both in the penitential, and thanksgiving Stile; tho' there are but few of them, as *entire Pieces*, fit for Music. For this reason, I have taken the liberty of *collecting* Sentiments scattered thro' various Psalms; it being easier to *form*, than to *find* such a *Succession* of Passages as suited with my Purpose. Lest it may be imagined that I have destroyed a Connection, instead of making it; I will here subjoin the Words I have chosen, for the Convenience of reading them at once + ---- Whoever will take the trouble of picking them out from the Original, will find them in (and about) the sixty-ninth Psalm, and will see that I have not inserted, nor altered any thing; but have only brought such Thoughts *together* as might naturally occur to a Mind oppressed with Affliction; and at last, deriving Hope from a Remembrance of former Mercies. A greater Transition than this, appears to me, unnatural.

The Ode is not altered, in any respect, from the Original ---- it is entitled, " *The dying Christian, to his Soul* ;" and is sufficiently known, and admired. Perhaps it may be worth remarking, that it is the *only* Piece of *Pope's* fit for Music, tho' never intended for it.

Both in the Anthem, and Ode, I have aimed more at *Stile*, than *Composition*. There is intended to be Contrivance enough to *engage*, without *perplexing* the Attention. I would be easily understood by the Ignorant, but not so perfectly to discard Art as to be despised by the Skilful.

---

† *Hear me, O God, in the Multitude of thy Mercy; they that are my Enemies are mighty! Hide not thy Face from thy Servant, O hast thee, and bear me!*

*Deliver me out of the hand of the ungodly, out of the hand of the unrighteous and cruel Man. Cast me not away in the Time of my Age, forsake me not when my Strength faileth. Thou hast been my Succour, O leave me not, forsake me not, O God of my Salvation!*

*In thee, O Lord, I put my trust! Turn thee unto me, have Mercy upon me; so will I thank thee with my whole Heart, and praise thy Name for evermore!*

Lately published by the Author of these Pieces,  
( *New Editions of each, carefully corrected* )

Twelve Songs, - - - - -	<i>Opera</i> 1.
Six Accompanied Sonatas, for the Harpsichord, -	2.
Elegies for Three Voices, - - - - -	3.
Twelve Songs, - - - - -	4.

23 FE 67



## ANTHEM

Violino 1. e 2. *Pia*

Viola *Pia*

Canto *Adagio* *Solo* *Hear me O*

Alto

Tenore

Basso

Violon: Cembalo *Pia* *6* *6* *7* *5* *6* *5* *w*

*For* *Pianiss.* *For* *Tutti*

God in the Multitude of thy Mercy they that are my E-nemies are mighty, Hear me O

Hear me O

Hear me O

Hear me O

*Pianiss.* *6* *98* *b5* *b9* *7* *2* *6* *3* *For*

*Pia For*  
  
*Tutti*  
*Solo*  
 God hear me O God  
 in the Mul-titude of thy  
*Pia*  
 God hear me O God  
 in the Mul-titude of thy  
 God hear me O God in the Mul-titude of thy Mer-cy  
 God hear me O God in the Mul-titude of thy Mer-cy  
*T.S.*  
*For*  
*For*  
*For*  
 Mercy hear me!  
 They that are my E-nemies are  
 Mercy hear me!  
 They that are my E-nemies my E-nemies are  
 hear me! They that are my E-nemies  
 They that are my E-nemies are  
 For  
 hear me! They that are my E-nemies  
 They that are my E-nemies are  
 For  
 hear me! They that are my E-nemies  
 They that are my E-nemies are  
*3* *2* *6* *5*

4

migh-ty! Hide not thy Face from thy Servant, O hafte thee O hafte thee O  
 migh-ty!

migh-ty!

migh-ty!

migh-ty! *Pia Solo*

6 3 4 3 6 3 6 9 8

For

For

Tutti For

hafte thee, and hear me

hide not thy Face from thy

For

hide not thy Face from thy

hide not thy Face from thy Servant, hide not thy Face from thy

For

hide not thy Face from thy Servant, O hafte O

9 8 6 5 6 6 7 8 6 6

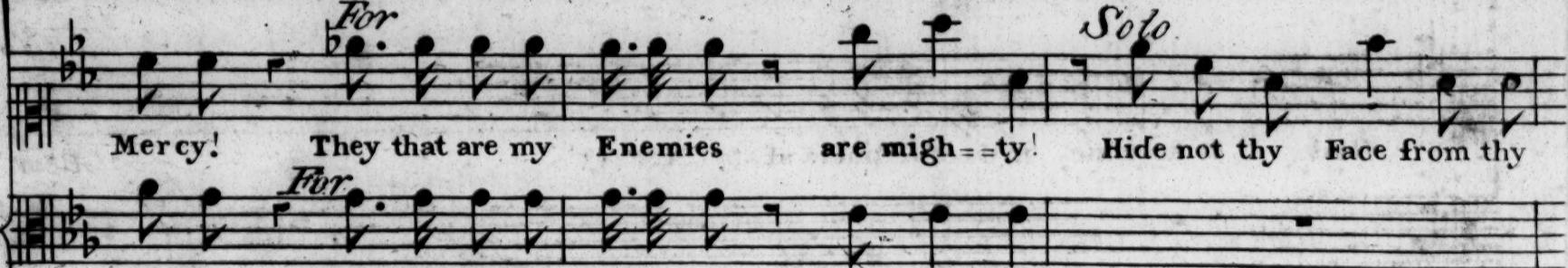
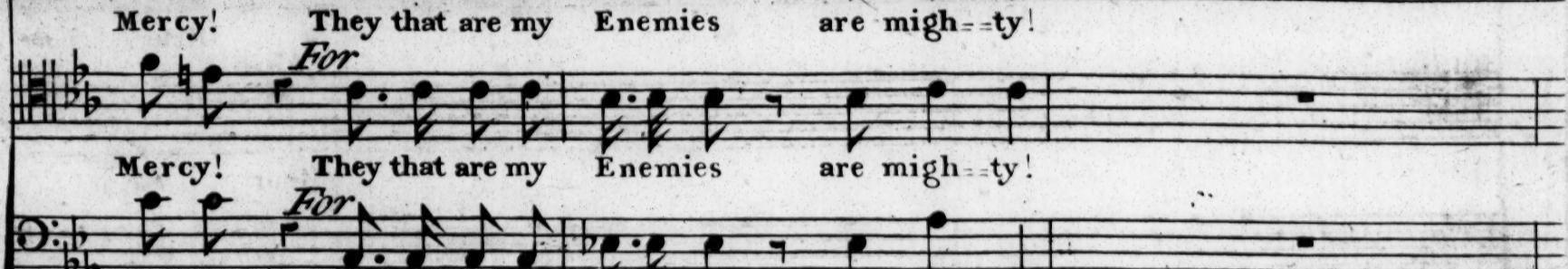
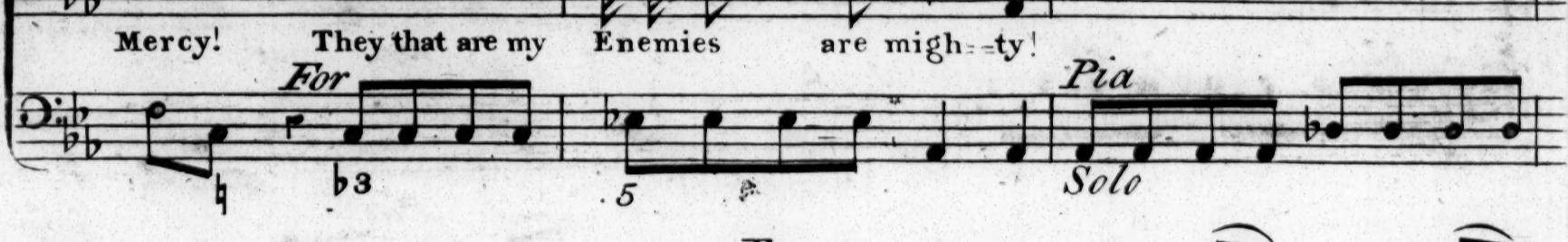
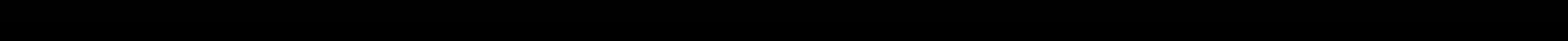
Tutti

*Pia* *For*  
*Pia* *For*  
*Servant,* *Pia* *For* *hide not thy Face from thy Servant, O*  
*Servant,* *Pia* *For* *O haste thee, O haste thee, and hear me, O*  
*Servant, Pia* *O* *hear me, O haste thee, haste thee and hear me, O*  
*haste, O haste thee* *haste thee and hear me, haste, O haste, O*  
*Pia* *For*  
*9 8 3* *7 6* *7 6* *7 6* *7 For*  
*haste O haste thee and hear me, O haste thee and hear me! Hear me O*  
*haste O haste thee and hear me, O haste thee and hear me!*  
*haste O haste thee and hear me, O haste thee and hear me!*  
*haste O haste thee and hear me, O haste thee and hear me!* *Pia*  
*6* *6* *6* *6 3* *5* *6 3* *5* *Solo*

God O hear me in the Mul-titude of thy Mer-cy!  
 Tutti Hear  
 For  
 Hear me,  
 For  
 Hear me,  
 For  
 Hear me, o  
 For tutti  
 Pia  
 Pia  
 For  
 me O God hear me, hear me O God, in the Multitude of thy  
 Pia  
 O God O God hear me, hear me O God, in the Multitude of thy  
 Pia  
 O God hear me, hear me O God, in the Multitude of thy  
 Pia  
 God hear me, hear me O God, hear me O God, in the Multitude of thy  
 Pia

6 3 6 5 3 6 3 6 3

7

*For* 
  
*For* 
  
*Solo* 
  
*Mercy!*   *They that are my*   *Enemies*   *are migh-ty!*   *Hide not thy*   *Face from thy*
  
*For* 
  
*Mercy!*   *They that are my*   *Enemies*   *are migh-ty!*
  
*For* 
  
*Mercy!*   *They that are my*   *Enemies*   *are migh-ty!*
  
*For* 
  
*Pia* 
  
*Solo* 
  
*For* 
  
*Tutti* 
  
*Servant,*   *O hafte thee and hear me,*   *O hafte,*   *O hafte,*   *O hafte thee, O*
  
*O hafte,*   *O hafte,*   *O hafte,*   *O hafte thee, O*
  
*O hafte,*   *O hafte,*   *O hafte,*   *O hafte thee, O*
  
*O hafte,*   *O hafte,*   *O hafte,*   *O hafte thee, O*
  
*For* 

8

haste thee and hear me!

*Adagio*

*Recitative Solo*

De-liver me out of the Hand of th'ungodly,

out of the Hand of th'unrighteous and cruel Man!

*Adagio*

*Aria*

Cast me not away in the Time of my Age, forsake me not for =

Senza Rip.

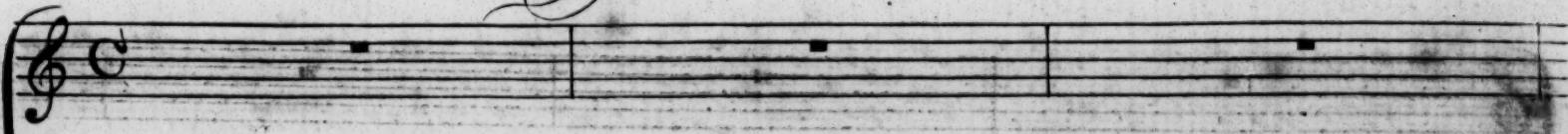


10

## Andante Allegro

Viol:

1. e 2.



Viola



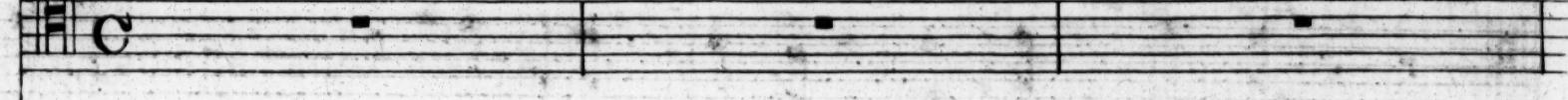
Canto



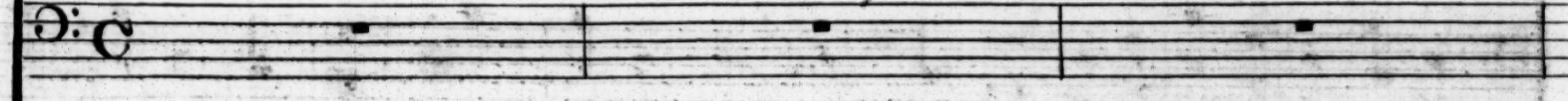
Alto



Tenore



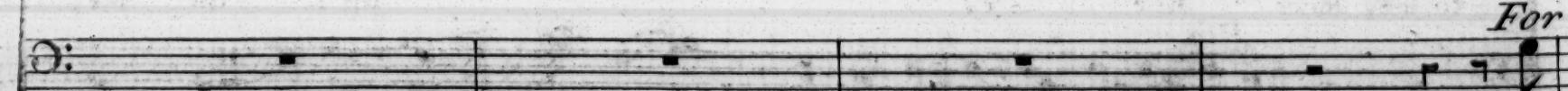
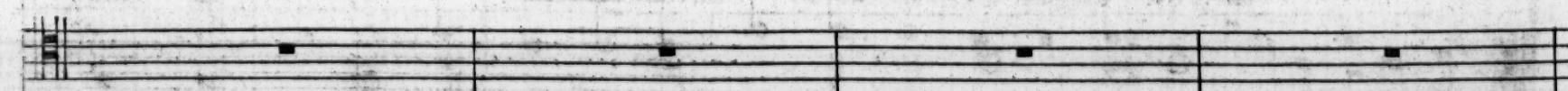
Basso



Violon. Cembalo



turn thee unto me, have Mer-cy up-on me, have Mer-cy, have Mer-cy up- on



*Tutti* *Pia*  
 me, In thee O Lord I put my trust, turn thee un =  
*For*  
 In thee O Lord I put my trust, *Pia*  
*For*  
 In thee O Lord I put my trust, turn thee un =  
 thee in thee O Lord I put my trust, In thee O Lord I put my  
*Tutti For*  
*O:* 6 6 5 3 6 5 6 6 6 6 7

*For*  
*For*  
 = to me, *Pia* have Mercy, have Mercy, have Mer = = cy up = = on me,  
 turn thee un = to me, have Mercy, have Mer = = cy up = = on me,  
 = to me, have Mer = = cy up = = on me,  
*Pia*  
 = trust, turn thee un = to me, have Mer = = cy up = = on me,  
*Pia*  
*O:* 9 6 4 4 6 5 4 3 9 5 3 5 9 4 # 5 3 6 6 5 3

101 203

For So will I thank thee with my whole Heart,  
For So will I thank thee with my whole Heart,  
For So will I thank thee with my whole Heart, and praise thy  
For So will I thank thee with my whole Heart, and praise thy

6 5 6 6 5 6 5 6 6 5 6 5 6 6 3 3 3 3

and praise thy Name for e = -ver- more. *Solo* So will I thank thee with my  
and praise thy Name for e = -ver- more.  
Name, and praise thy Name for e = -ver- more.  
Name, and praise thy Name for e = -ver- more. *Solo*

3 7 5 6 8 3 6 9 3

For  
For  
whole Heart, and praise thy Name for e = ver = more, and praise thy  
For  
and praise thy  
For  
and praise thy  
For  
and praise thy  
Tutti  
O:  
6 4 4 2 6 9 3 6 4 6 4 # For 6 6 6 #  
Name for e = ver = more. Solo  
Name for e = ver = more. So will I thank thee with my whole Heart and  
Name for e = ver = more.  
Name for e = ver = more.  
O:  
Name for e = ver = more. Solo  
O:  
6 # 6 6 # 6 6 #

praise thy Name for e - - ver - - more. So will I thank thee with my whole

7 3 8 6

For

Heart, and praise thy Name, and praise thy Name, for

and praise thy Name, and praise thy Name for

and praise thy Name, and praise thy Name for

and praise thy Name, and praise thy Name for

Tutti For<sup>6</sup>



turn thee un-to me, have Mer- = = cy up = = on me,

turn thee un-to me, have Mer- = = cy up = = on me,

turn thee un-to me, have Mer- = = cy up = = on me,

O: turn thee un-to me, have Mer- = = cy up = = on me,

O: 6 5 # 7 #3

have Mer- = cy have Mer- = = cy have

have Mer- = = cy have Mer- = = cy have

have Mer- = = cy have Mer- = = cy have

O: 6 4 #3 8 6 6 5

Ten.  
 Mer = = cy up = = on me,  
 Mer = = cy up = = on me,  
 Mer = = cy up = = on me,  
 O:  
 Mer = = cy up = = on me,  
 For  
 For  
 For  
 For  
 In thee O Lord I put my trust,  
 For  
 In thee O Lord I put my trust,  
 For  
 In thee O Lord I put my trust,  
 For  
 In thee O Lord I put my trust,  
 Pia

4 7 9 8 6 6 5 3 6 Pia

turn thee un=to me, have Mer=cy up=on me.  
 turn thee un=to me, have Mer=cy up=on me.  
 turn thee un=to me, have Mer=cy up=on me.  
 turn thee un=to me, have Mer=cy up=on me.

For

In thee O Lord I put my trust,  
 In thee O Lord I put my trust,  
 In thee O Lord I put my trust,  
 In thee O Lord I put my trust,

For

Fortiss<sup>o</sup>

6 6 3

5

7

8

6

*Pianiss.*  
*Pianiss.*  
*Ten.*  
*Pia*  
 turn thee un-to me, have Mer = =  
*Pia*  
 turn thee un-to me, have Mer = =  
*Pia* have Mer-cy up-on me, have  
*Pia* have Mer-cy up-on me, have  
 6 3 b 4 6

*Pianiss.*  
 have Mer-cy up-on me, have  
 5

*Solo*  
 = cy up = on me, So will I thank thee with my whole  
 = cy up = on me,  
 Mercy up = on me,  
 Mercy up = on me,  
*Solo*

4 2 6 6

Heart and praise thy Name for e = ver = more, and praise thy Name for

For

*Tutti For*

e - ver = more, So will I thank thee with my whole Heart, and praise thy

For

So will I thank thee with my whole Heart, and praise thy

For

So will I thank thee with my whole Heart, and praise thy Name,

For

So will I thank thee with my whole Heart, and praise thy Name,

6 5 3 Tutti 6 5 6 6 5 6 5 6 3 6 3 3 3 3

21

Name and praise thy Name for e = ver = more, for e = ver = more,  
 Name and praise thy Name for e = ver = more, for e = ver = more,  
 and praise thy Name for e = ver = more, for e = ver = more,  
 and praise thy Name for e = ver = more, for e = ver = more,  
 and praise thy Name for e = ver = more, for e = ver = more,  
 and praise thy Name for e = ver = more, for e = ver = more,  
 3 3 3 4 2 6

for e = ver = more!  
 for e = ver = more!  
 for e = ver = more!

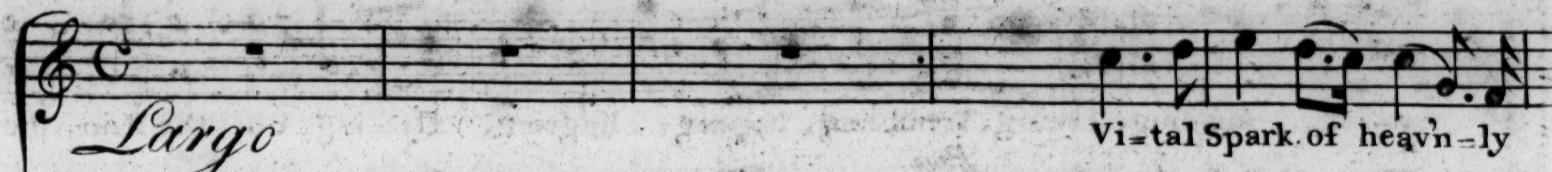
Bass: for e = ver = more!

Bass: 6 5 3 4 5 3

## O D E

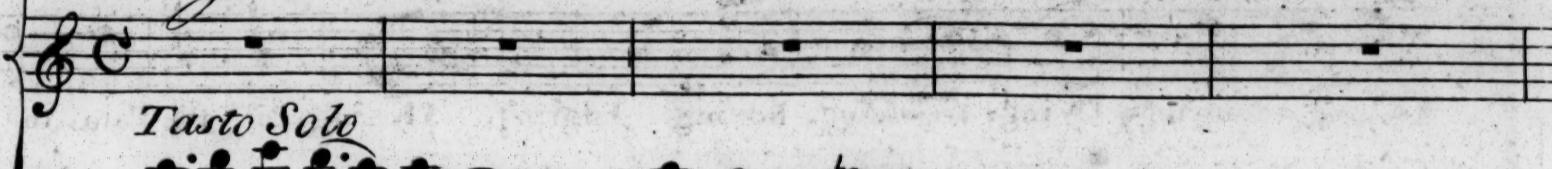
Canto o

Tenore 1



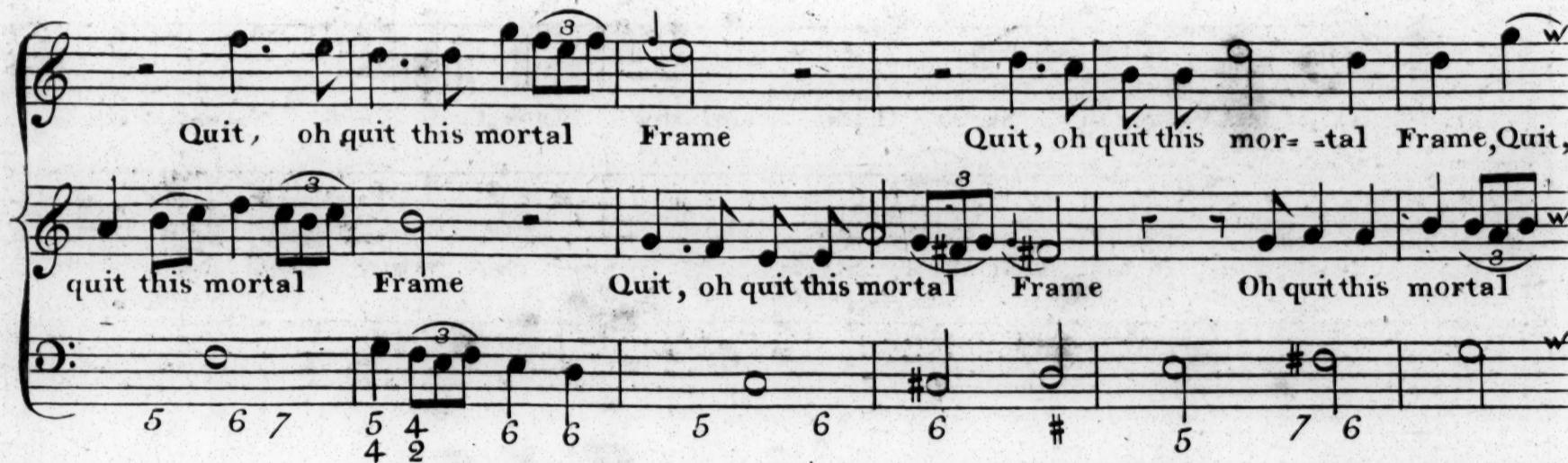
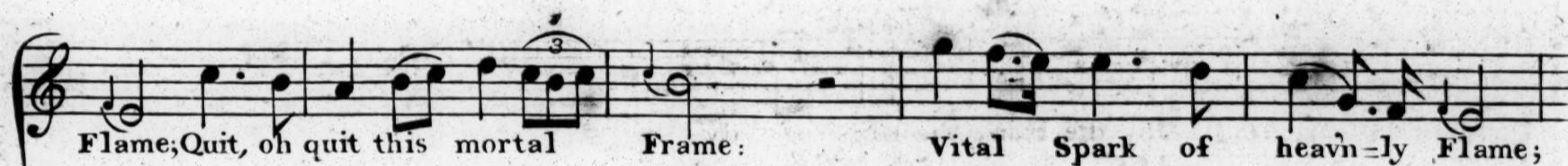
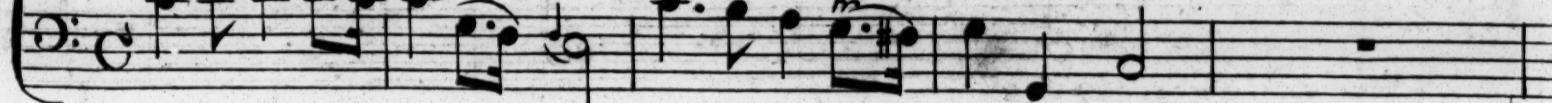
Canto o

Tenore 2



Violon:

Cembalo



*Pia* *Pianiss.*  
 hoping, lingring, flying; Trembling, hoping, lingring, fly=ing; Oh the Pain, the Pain, the  
*Pia* *Pianiss.*  
 fly=ing, lingring, flying; Trembling, hoping, lingring, fly=ing; Oh the Pain, the Pain, the  
 9 8 7 9 8 7 6 5 4 3 7 6 5 4 3  
  
*M.V.* *Pianiss.*  
 Bliss of dy=ing: Oh the Pain, the Bliss of dy=ing.  
*M.V.* *Pianiss.*  
 Bliss of dy=ing: Oh the Pain, the Bliss of dy=ing.  
*Pianiss.* *Poco For.*  
 6 5 4 3 5 7 6 5 4 3 *Tasto Solo*  
  
*Pia*  
 Cease fond Nature, cease thy Strife Cease, cease thy Strife; Cease fond Nature, cease thy  
*Pia*  
 Cease, fond Nature, cease thy Strife; Cease fond Nature, cease thy Strife;  
 6 6  
  
*Pianiss.*  
 Strife, fond Nature cease, O cease thy Strife, And let me languish, let me  
*Pianiss.*  
 fond Nature cease, O cease thy Strife, And let me  
*Pianiss.*  
 5 6 7 5 6 7 6 4 3 9 8 5 3 7

languish into Life, let me lan = = guish in = to Life.

languish into Life, let me lan = = = = guish in = to Life.

*O:*  $\frac{9}{4} \frac{8}{3}$   $\frac{4}{2} \frac{6}{8} \frac{5}{7} \frac{6}{4} \frac{5}{3} \frac{6}{5} \frac{6}{4} \frac{5}{3}$

*Pia*

*Allegro* Hark! hark! they whisper; Angels *fay* they whisper; *Pia*

Hark! hark! they whisper;

*O:*  $\frac{9}{4} \frac{8}{3} \frac{7}{6} \frac{6}{4} \frac{6}{2} \frac{6}{4} \frac{5}{3}$

Angels *fay* Sister Spirit, come a = = way. Hark! they whisper; Hark they

Angels *fay* Sister Spirit, come a = = way. Hark! Hark! hark they

*O:*  $\frac{9}{4} \frac{8}{3} \frac{6}{4} \frac{5}{3} \frac{4}{3} \frac{6}{5}$

whisper, Hark! hark, Angels *fay* Sister Spirit come a = = way.

whisper, Hark! they whisper; Angels *fay* Sister Spirit come a = = way.

*O:*  $\frac{9}{4} \frac{8}{3} \frac{9}{8} \frac{7}{5} \frac{9}{4} \frac{8}{3}$

*For*

*Sister Spirit, Sister Spirit come a-way, come a-way.*  
*Hark! hark! hark! Sister Spirit come a-way, come a-way.*  
*For* *Pia*  
*Hark! they whisper come a-way. Hark! they whisper,*  
*Hark! they whisper come a-way. Hark! Hark! they whisper come a-way.*  
*Pia*  
*Angels say Sister Spirit, come a-way, come a-way,*  
*Angels say Angels say Sister Spirit, come a-way, come a-way,*  
*For* *Pia*  
*Pianiss. M.V.*  
*come a-way. Hark they whisper come a-way. Hark! they whisper, Angels*  
*Pianiss. M.V.*  
*come a-way. come come come a-way. Hark! they whisper, Angels say*  
*M.V.*  
*5 8 4 3 6 9 8 9 8 9 8*

*Poco For*

*Poco For*

say Sister Spirit come a-way, come, come a-way, come, come a-way.

*Poco For*

Sister Spirit come away, come, come a-way, come, come a-way.

*Poco For*

9 8 9 8 9 8 6 6 6 5 4 3 6 6 6 5 4 3

*Largo Pia*

What is this absorbs me quite, Steals my Senses, shuts my Sight,

Pia

What is this absorbs me quite, Steals my Senses, shuts my Sight,

Pia

6 6 5 4 3

Drowns my Spirits, draws my Breath; Tell me, my Soul can this be Death? Tell

Drowns my Spirits, draws my Breath; Tell me, my Soul can this be Death? tell me, my

Tenute

6 6 8 4 2 6 6 3 4 2 8 6 6 2

*Pianiss.*

me, my Soul, can this, can this be Death?

*Pianiss.*

Soul, tell me, can this, can this be Death?

*Pianiss.*

Dap (Capo) al Segno

7 6 6 16 15 4 3

*Andante*

The score consists of three staves. The top two staves are in common time (indicated by '3') and the bottom staff is in common time (indicated by '2'). The key signature is B-flat major (indicated by a B-flat symbol and a '4'). The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The vocal part sings 'The World recedes, it dis-ap-pears,' twice, with 'Pia' markings above the first and second endings. The piano part has a sustained note on the first ending and a more active harmonic pattern on the second ending. The vocal part ends on a note marked '6'.

*Allegro*

The score consists of three staves. The top two staves are in common time (indicated by '3') and the bottom staff is in common time (indicated by '2'). The key signature is B-flat major (indicated by a B-flat symbol and a '4'). The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The vocal part sings 'Heav'n opens on my Eyes,' twice, with 'Pia' markings above the first and second endings. The piano part has a sustained note on the first ending and a more active harmonic pattern on the second ending. The vocal part ends on a note marked '5' with a 'w' below it, followed by '3' and 'Cres.' on the piano staff.

The score consists of three staves. The top two staves are in common time (indicated by '3') and the bottom staff is in common time (indicated by '2'). The key signature is B-flat major (indicated by a B-flat symbol and a '4'). The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The vocal part sings 'Ears with Sounds fe = = ra = = = phic ring! Lend lend your Eyes my Ears with Sounds fe = = ra = = = phic ring! Lend lend your', with 'il.' markings above the first and second endings. The piano part has a sustained note on the first ending and a more active harmonic pattern on the second ending. The vocal part ends on a note marked '9' with a 'w' below it, followed by '8' and 'For' on the piano staff.

The score consists of three staves. The top two staves are in common time (indicated by '3') and the bottom staff is in common time (indicated by '2'). The key signature is B-flat major (indicated by a B-flat symbol and a '4'). The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The vocal part sings 'Wings, I mount, I fly; Lend lend your Wings, I mount, I fly; Wings, I mount, I fly; Lend lend your Wings, I mount, I fly; For', with 'il.' markings above the first and second endings. The piano part has a sustained note on the first ending and a more active harmonic pattern on the second ending. The vocal part ends on a note marked '5' with a 'w' below it, followed by '8' and '6' on the piano staff.

*Pia*

O Grave, where is thy Victory; O Death, where is thy Sting?

*Pia*

O Grave, where is thy Victory; O Death, where is thy Sting?

*Pia*

O Grave, where is thy Victory; O Death, where is thy Sting?

M.V. The World re

M.V. Heav'n opens on my

T.S.

6 7 6

A musical score for voice and piano. The vocal line is in soprano C-clef, and the piano line is in bass F-clef. The vocal part consists of two staves of music with lyrics. The lyrics are: 'cedes it dis=appears, The World recedes, it dis=appears, The World recedes,' and 'Eyes, The World re = = cedes,'. The piano part has a harmonic progression indicated by Roman numerals: 4, 3, 7, 6, 8. The score is on a single page with a light gray background.

Heavn opens on my Eyes, my Ears with Sounds

6 2 5 4

For Pia

ra=phic ring; Lend, lend your Wings, I mount, I fly; o

For Pia

ra=phic ring; Lend, lend your Wings, I mount, I fly; o Grave, o

Pia

6 5

Poco For Pianiss

Grave, where is thy Victo=ry; o Death, where is thy Sting?

Poco For Pianiss

Grave, where is thy Victo=ry; o Death, where is thy Sting?

Pianiss

9 8 6 7 8 5 # 6 7 6 5 8

M.V.

Where is thy Victo=ry, o Grave; o

M.V.

Where is thy Victo=ry, o Grave; Where is thy Sting o

6 6 6

Pia

Death, where is thy Sting?

Pia

Death, where is thy Sting? The World re = =

M.V.

The World re = = cedes, it re =

Pia

7 8 7 8 4 5 6

*Pia diminuendo*

cedes, it dis = = ap = = pears, it dis = = ap = = pears *For*  
 cedes, it dis = = ap = = pears, it dis = = ap = = pears *Lend, lend your For*  
*T.S.* *Pia diminuendo*

Wings, I mount, I fly, I mount, I fly, I mount, I fly = = = *Pia*  
 Wings, I mount, I fly, I mount, I fly, *The*  
*For*

The World re = cedes, it dif=appears, O  
 World re = cedes The World re = cedes, it dif=appears, O

Grave where is thy Vic-to=ry, O Death, where is thy Sting? *Pia*  
 Grave where is thy Vic-to=ry, O Death, where is thy Sting? *Pia*  
*Pianissimo* *For*

*For* *Pia*  
 Lend, lend your Wings, I mount, I fly, The World re-  
*For*  
 Lend, lend your Wings, I mount, I fly  
 6 5 8 4 3 7 6 7 7 7  
  
*For*  
 cedes, it dis-ap-pears, Lend, lend your Wings, I mount, I fly, I mount, I fly  
 Lend, lend your Wings, I mount, I fly, I mount, I fly  
*For*  
 7 6 5 3 6 4 7 6 4 5  
  
*Pia*  
 O Grave, where is thy Victory, O Death,  
*Pia*  
 O Grave, where is thy Victory, O Death,  
*Pia*  
 7 5 6 6  
  
 where is thy Sting? where thy Sting?  
 where is thy Sting? where thy Sting?  
 6 5

*Q Finis*

26 FE 67

